

1) The Faculty/Department Context and Line Management Structure:

FACULTY CONTEXT		
<i>Numbers in brackets indicate where corresponding whole school objectives are being achieved.</i>		
STAFF CODE	NAME	FACULTY RESPONSIBILITIES
AGM	Andri George Michaels	Leader of KS3 (Maternity)
AN	Alex Nicholls	Teacher of English
CG	Caroline Goss	Faculty Admin Assistant
CNI	Chris Nicolaou	Curriculum and Resources Development Lead (0.6)
CP	Chandreyi Parkin	English FTLA
CW	Christopher Want	Head of Faculty
DH	Danielle Hamilton	Teacher of English
DR	Dave Rawden	Teacher of English
ECH	Evan Champion	Leader of KS5
FS	Farwah Sheikh	Teacher of English (0.6)
JCT	John Taylor	Teacher of Drama and English (NQT)
JD	Joban Dale	Leader of KS4
LS	Louisa Stivaros	Teacher of English (NQT)
MMA	Maureen McAlister	Teacher of English (0.6)
PG	Patricia Gordon	Leader of KS3 (Maternity Cover)
RAH	Richard Ahern	Teacher of English (Year Co-Ordinator)
SEM	Sarah MacLeod	Teacher of English (SLT)
TMC	Tabby McIntosh	Teacher of English (0.6)
ZM	Zara Mainwaring	Teacher of English (Maternity)

Facilities: The English Faculty is well resourced with 13 specialist classrooms, each fitted with an interactive whiteboard. We also have two sets of sixteen tablets for classroom use and each classroom has a visualiser (7,16).

2) Curriculum Plans

ENGLISH		
Year 7 & 8 (Key Stage 3)	<p>Students in Key Stage 3 are taught in their form groups but work is differentiated to support and challenge all students, (2,6,8) and schemes of work are designed to enable students to develop the skills required for the reformed GCSE syllabus. (1,2,6)</p> <p>Students in Year 7 will study the following units:</p> <ul style="list-style-type: none"> • Dystopian Fiction • War Novel (Private Peaceful) • Shakespeare and the History of English • Non-Fiction Reading & Writing • Nature Poetry • The Modern Novel: Animal Farm <p>Students in Year 8 will study the following units:</p> <ul style="list-style-type: none"> • Gothic Fiction • Dickens' A Christmas Carol • Non-fiction writing and reading • Pygmalion or The Importance of Being Earnest • Poetry • Speaking and Listening <p>Students receive 4 lessons per week. Progress is regularly assessed using a range of teacher assessments for reading, writing and speaking and listening. (1) Students are also regularly required to assess their own learning and review progress towards their targets. Progress is reported as one of following 5 statements: Emerging, Developing, Proficient, Confident or Skillful and Accomplished.</p> <p>One piece of homework is set weekly on 'Show My Homework', alternating between spellings and a piece of work linked to the topic studied in class. (2,3,6,7) Regular library lessons are planned to encourage and support students' reading.</p>	4 x 50 minute lessons per week
Year 9 (Key Stage 4)	<p>Students continue to receive 4 lessons per week and are divided into three ability sets on each side of the year group. (8) Skills required for the new GCSE are embedded into all schemes of work. (6)</p> <p>Students are regularly assessed every half term using GCSE criteria. In the final summer term, students will begin to study their GCSE texts in preparation for Years 10 and 11.</p> <p>Students in Year 9 will study the following units:</p> <ul style="list-style-type: none"> • Short stories and creative writing • Of Mice and Men • Romeo & Juliet • Non-fiction & Transactional Writing • Other Voices – Literature and Non-Fiction • Eduqas Poetry Anthology - War <p>Students are set homework weekly on 'Show My Homework', usually 2 x 45 minutes: one being spellings or a reading review, and one being a piece of work linked to the topic studied in class. (2,3,6,7)</p>	4x 50 minute lessons per week
Year 10 and 11 (Key Stage 4)	<p>In KS4, we follow the Eduqas syllabus. Students are divided into 7 groups on each side of the year: a top set, 5 mixed ability groups and one set for students who need the most support. All students follow the GCSE English Language course (4505) and the GCSE Literature course (5246). (2,8)</p> <p>The English Language GCSE qualification is made up of two externally-assessed examination components and one internally assessed non- examination endorsement which does not form part of the final grade (spoken language). (1)</p> <p>Component 1 of the examination includes 20th Century Literature Reading and Creative Prose Writing and is worth 40% of the total grade. Component 2 includes 19th and 21st Century Non-Fiction Reading and Transactional and/or Persuasive writing and is worth 60% of the total grade.</p> <p>The English Literature GCSE qualification is also made up of two externally-assessed examination</p>	4 x 50 minute lessons per week in year 10 5 x 50 minute lessons

	<p>components: Component 1 includes Shakespeare and Poetry and is worth 40% of the total grade, Component 2 includes Post-1914 Drama, 19th Century Prose and Unseen Poetry and is worth 60% of the total grade. The specific texts studied for Literature are: ‘Romeo and Juliet’ by William Shakespeare, ‘An Inspector Calls’ by J.B Priestley and either ‘Dr Jekyll and Mr Hyde’ by Robert Louis Stevenson or ‘A Christmas Carol’ by Charles Dickens. There is also an anthology of poetry provided by the exam board. (2,3,6)</p> <p>For both Year groups Homework is set weekly via Fronter and ‘Show my Homework’, and will often include work related to set texts and /or practice examination style questions.(7)</p>	<p>per week in Year 11</p>
<p>Year 12 and 13 (Key Stage 5)</p>	<p>We offer two A-Level qualifications: English Literature and English Language and Literature. (11)</p> <p>Students are expected to be passionate readers with a love of Literature and Language. (6) For the academic year 2018-19, we are not offering AS qualifications. Writing and essay skills needed are embedded early on in the course. Students explore wider reading, learn how to use terminology and develop a knowledge of contexts in considerable depth from the outset. (2,6)</p> <p><u>A Level English Literature</u></p> <p>Our Literature students follow the OCR specification H472 which requires critical and evaluative skills as well as a capacity to respond with clarity about a text in ‘closed book’ examination conditions. (6) The components consist of a coursework unit weighted at 20% and two examinations weighted at 40% each. The coursework unit comprises a close analysis and comparative essay, encompassing the three literary genres of poetry, prose and drama. It also incorporates wider critical reading and understanding of original contexts. The final examinations involve an essay question on a Shakespeare play; a comparison between a Victorian poetry and Victorian drama; close reading of an unseen text related to the Gothic genre and a comparative essay which draws on their wider reading of the Gothic.</p> <p>Students new to Year 12 will spend the first term developing their essay writing skills as well as making the transition to the interpretive and analytical skills needed at A level. They will learn how to incorporate detailed contextual knowledge (such as the context of the Gothic and the 19th century in general), to support interpretation of a text. They will also begin their coursework at the end of Year 12 to allow more time for critical reading and revision. The students will be carefully monitored throughout the course and intervention and support provided at key points. (3)</p> <p>Across A Level English Literature there are 6 lessons a week, divided equally between two teachers who cover different aspects of the course. Work is set weekly, and students are expected to spend 5 hours a week studying outside of their lessons, which may be guided learning in the form of wider reading, consolidating notes, working on research or presentations, or doing homework which is marked and assessed such as practice essays. (6,11) Work is regularly assessed and students are given constructive feedback in order to help them progress. Their private study is also monitored with regular folder checks in order to check their organisation and monitor the quality of their additional study activities. (13)</p> <p>This is a demanding course which encourages students to read widely and to engage with a substantial body of texts. Students develop their skills of literary analysis, evaluating how writers develop meaning. There is opportunity to engage creatively with the texts as part of the coursework component. (1,2)</p> <p><u>A level English Language and Literature</u></p> <p>The course of study for Language and Literature follows the OCR specification H474, a two year A level course which develops, challenges and nurtures student’s analytical as well as their creative writing skills. The course consists of a coursework unit weighted at 20% and three examinations weighted at 32%, 32% and 16%. The coursework unit comprises a comparative essay and original non-fiction writing. The final examinations comprise three units: a comparison of an unseen non-</p>	<p>6 x 50 minute lessons per week</p>

	<p>fiction text with one from the studied anthology; a close analysis of a poetry collection and a drama text; a stylistic analysis of a prose text with its original context; and a narrative writing task with an accompanying commentary. (2,6)</p> <p>The Language and Literature course is very demanding and covers many components, so by studying the course over 2 years, students will be able to develop their skills further and begin their coursework earlier, leaving more time for revision in Year 13. (2,6) Students will still be carefully monitored and sit mock papers during Year 12 to develop their skills and provide extensive opportunities for feedback. (2,13)</p> <p>All Language and Literature students learn to approach texts creatively and develop their own writing skills; they also develop an explicit awareness of how they use form, structure and language by becoming critically reflective and evaluative. (6)</p> <p>As with Literature, students have two teachers who teach different aspects of the course. They have 6 lessons a week, 3 with each teacher, and are set homework each week. Students are expected to spend 5 hours a week studying outside of their lessons, reading, writing, or responding to questions set by the teacher or preparing for presentations. Students' work is regularly assessed and constructive feedback is given to help them progress. (6,13)</p>	
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EXTRA-CURRICULAR PROVISION IN THE ENGLISH FACULTY

The English Faculty runs after school clubs in Creative Writing and film appreciation. **(1,2, 19)** Wherever possible, the activities are for real audiences, such as The Jack Petchey 'Speakout Challenge' or entering writing competitions. In addition, we run various theatre trips, revision lectures and author visits throughout the year. **(1,10,16,19)** Students in KS5 regularly attend lectures and workshops. **(11, 16,19)**