



DRAMA AND THEATRE STUDIES A LEVEL - EDEXCEL

Who is the course for?

Students interested in the theory and performance of Drama. Building on the philosophy of the GCSE syllabus, the emphasis is on Drama and Theatre Studies as a practical, intellectual and artistic subject. Students examine the use of theatrical forms and genre in relation to the exploration and performance of plays. Students also study how plays relate to the social, cultural and historical contexts in which they are created and / or performed.

What can it lead to?

Entry into higher education to study drama, theatre studies and related courses, as well as careers in the performing arts industry. Drive, confidence, skills and experience for a successful future. Credible value for students at both higher education and in chosen careers.

What are the entry requirements?

You are not required to have studied Drama in advance, but if you studied Drama as a GCSE subject, you must have achieved Grade 5 or above.

What will I study?

As well as learning performance and directing skills and taking part in workshops, you'll also study important traditional and contemporary plays. Studying different plays, styles and approaches will engage and stimulate you in conversation and exploration. This will develop your analytical and evaluative skills. Visits to the theatre will play a key role in helping you acquire a deeper understanding of drama. There will also be the opportunity to devise a completely original performance.

How will I be taught?

A combination of whole class teaching, workshop activities and rehearsals.

Homework Requirements at A level

Writing up detailed and thorough notes/essays drawn from practical work and discussion work, learning lines and attending extra rehearsals. Practice timed written examination questions.

Ways in which parents can help

Encourage theatre visits, help with line-learning and support consolidation of notes taken from class at home.

How will I be assessed?

Exam board is EdExcel. The course comprises of: 40% coursework/non-examined assessment (combination of practical/written), 20% performance examination and a 40% 2hr 30 min written examination.

Exploring contrasting substantial play texts in practical and active workshops.

Notes/Essays which are based on individual research and response to practical work.

Evaluation of live theatre.

Being involved in the production and performance of play texts.

Devised Performances.

Knowledge and understanding of Drama and Theatre.

What equipment or materials will I need?

Loose fitting clothing suitable for movement; note taking equipment, play texts.

Course Links

There are subject content links with many subjects including A-Level Media, Politics, Law, English, History, PRE, Classical Civilisation, Art & Dance.